

Summerswood Primary School – Art Curriculum Map

OVERALL FOCUS: PROGRESSION OF SKILLS

	AUTUMN	SPRING	SUMMER
Y1	<p><u>MIX IT</u> Media: Paint</p> <p><u>Skill / Technique:</u> Primary / Secondary Colours</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • The Colour Wheel • Same Or Different • Colour Carousel <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • To develop a wide range of techniques in using colour 	<p><u>RAIN & SUNRAYS</u> Media: Print</p> <p><u>Skill / Technique:</u> Developing A Motif</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Exploring Line And Shape • Exploring Texture • Exploring Collagraphy <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • Use a range of materials creatively to design and make 	<p><u>STREET VIEW</u> Media: 3D Mural</p> <p><u>Skill / Technique:</u> Interpreting / Creating Art (James Rizzi)</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Similar Or Different? • Significant Artist: James Rizzi • Exploring Colour • Exploring Form <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • Use drawing, painting and sculpture to develop and share ideas
	<p><u>FUNNY FACES & FABULOUS CREATURES</u> Media: Paint</p> <p><u>Skill / Technique:</u> Interpreting / Creating Portraits</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Funny Faces • Cut, Stick And Join • Exploring Portraiture <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • The work of a range of artists... describing the differences and similarities 		

Y2	<p><u>MIX IT</u> Media: Paint</p> <p><u>Skill / Technique:</u> Interpreting Artists, Creating Art</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • The Colour Wheel • Same Or Different • Colour Carousel <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • To develop a wide range of art techniques in using colour 	<p><u>FLOWER HEAD</u> Media: Mixed Media</p> <p><u>Skill / Technique:</u> Interpreting / Creating Visual Elements</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Exploring Shape And Form • Exploring Texture • Exploring Colour And Pattern <p><u>NC Attainment Targets:</u></p> <ul style="list-style-type: none"> • Use a range of materials creatively to design and make • The work of a range of artists... describing the differences and similarities 	<p><u>PORTRAITS & POSES</u> Media: Digital Media</p> <p><u>Skill / Technique:</u> Interpreting Artists, Creating Art</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Sketch A Pose • Digital Drawing • Portraiture Today <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • Use (digital) drawing... to develop and share ideas, experience and imagination
	<p><u>STILL LIFE</u> Media: Mixed Media</p> <p><u>Skill / Technique:</u> Visual Composition</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Similar Or Different? • Colour Study • Still Life Study <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • Use a range of materials creatively to design and make 		

N.B:

- Essential lessons vary in length – these can extend over one or more weekly sessions
- Every child has their own sketchbook for Art
- Many units include Art History – reiterate names of artists
- Progression Of Skills – refer to previous learning
- Record Of Attainment – add one sample of work per lesson to the Classroom Art Folder
- Classroom Art Folders must be displayed on the display stands in class

Art Folders

- Annotated work is good but avoid writing directly onto original work
- Date all samples
- Ensure the children are aware of the folder to create a sense of pride
- The folder can comprise any samples of work or pupil voice – add notes on Post-Its
- The folder can contain photocopies of sketchbooks, photos of displays, any contributions
- The folder is an essential resource for learning – to evidence how skills have progressed
- The folder is for a minimum of one piece of work per lesson
- The folder may be decorated by the children