

Summerswood Primary School – Art Curriculum Map

OVERALL FOCUS: PROGRESSION OF SKILLS

	AUTUMN	SPRING	SUMMER
Y5	<p><u>TINTS, TONES & SHADES</u> Media: Paint</p> <p><u>Skill / Technique:</u> Interpreting / Creating Art (Landscapes)</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Tints... In Landscapes • Sketching Landscapes <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • To improve mastery of techniques • To use (sketchbooks) to review and revisit ideas 	<p><u>LINE, LIGHT & SHADOWS</u> Media: Drawing</p> <p><u>Skill / Technique:</u> Applied Techniques for Shading</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Significant Artist – Picasso • Shading Technique • Pen And Ink • Drawing On Black Paper • Black And White Photographs • Adding Line And Tone <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • To improve mastery of techniques (drawing) • Great artists in history 	<p><u>MIXED MEDIA</u> Media: Mixed Media</p> <p><u>Skill / Technique:</u> Applied Techniques for Collage</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Papermaking • Paper Collage • Fabric Crumb • Mixed Media • Photo Collage And Surrealism <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • To improve mastery of techniques • To use (sketchbooks) to review and revisit ideas
	<p><u>TAOTIE</u> Media: Cast</p> <p><u>Skill / Technique:</u> Applied Techniques for Casting</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Casting Techniques <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • To improve mastery of techniques (sculpture) • To use (sketchbooks) to review and revisit ideas 	<p><u>NATURE'S ART</u> Media: Natural Materials</p> <p><u>Skill / Technique:</u> Applied Techniques for Installation</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Land Art • Properties Of Materials • Relief Forms <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • To develop a wide range of techniques in using colour 	<p><u>EXPRESSION (FIGURE & FORM)</u> Media: Mixed Media</p> <p><u>Skill / Technique:</u> Interpreting / Creating Portraits</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> • Significant Artist – Munch • Expressionist Colour • Modern Expressionism • Express Yourself <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • To develop a wide range of techniques in using colour

Y6	<p><u>MAAFA (History)</u> Media: Use of / accessing research</p> <p><u>Skill / Technique:</u> Art History (Using research materials) Curriculum Link to History</p> <p><u>Essential Lessons:</u></p> <p><u>First Half Term:</u></p> <ul style="list-style-type: none"> • Ancient African Kingdoms... • Kingdom Of Benin • Benin Bronzes • Gold, God And Glory • Britain And The Maafa <p><u>Second Half Term:</u></p> <ul style="list-style-type: none"> • Triangular Slave Trade • Human Impact... • Life On A Caribbean Plantation • Evidence Of Life On Plantation • Resistance, Revolt And Refusal <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • Record their observations and use them to review ideas • About great artists, architects, and designers in history 	<p><u>FROZEN KINGDOMS (Geography)</u> Media: Use of / accessing research (including some practical resources)</p> <p><u>Skill / Technique:</u> Art History (Using research materials) Curriculum Link to Geography</p> <p><u>Essential Lessons:</u></p> <p><u>First Half Term:</u> <u>Polar Fauna And Flora:</u></p> <ul style="list-style-type: none"> • Classification • Classification Keys • Adaptations • Polar Adaptations <p><u>Second Half Term:</u> <u>Polar Expedition:</u></p> <ul style="list-style-type: none"> • Polar Discovery • Significant Decisions • Case Study – Shackleton • The Unsinkable Titanic <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • Record their observations and use them to review ideas • About great artists, architects, and designers in history 	<p><u>BRITAIN AT WAR (History)</u> Media: Use of / accessing research</p> <p><u>Skill / Technique:</u> Art History (Using research materials) Curriculum Link to History</p> <p><u>Essential Lessons:</u></p> <p><u>First Half Term:</u> <u>First World War (Engage):</u></p> <ul style="list-style-type: none"> • Causes Of The War • Start Of The War • Life In The Trenches • Key Events Of The War • Impact Of The War <p><u>Second Half Term:</u> <u>Second World War (Develop):</u></p> <ul style="list-style-type: none"> • Causes Of The War • Warring Nations • Battle Of Britain • Impact Of The War • Anne Frank <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> • Record their observations and use them to review ideas • About great artists, architects, and designers in history
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N.B:

- Essential lessons vary in length – these can extend over one or more weekly sessions
- Every child has their own sketchbook for Art – in KS2 to review and revisit ideas
- Many units include Art History – reiterate names of artists
- Progression Of Skills – refer to previous learning
- Record Of Attainment – add one sample of work per lesson to the Classroom Art Folder
- Classroom Art Folders must be displayed on the display stands in class

Art Folders

- Annotated work is good but avoid writing directly onto original work
- Date all samples
- Ensure the children are aware of the folder to create a sense of pride
- The folder can comprise any samples of work or pupil voice – add notes on Post-Its
- The folder can contain photocopies of sketchbooks, photos of displays, any contributions
- The folder is an essential resource for learning – to evidence how skills have progressed
- The folder is for a minimum of one piece of work per lesson
- The folder may be decorated by the children