

# Summerswood Primary School – Art Curriculum Map

OVERALL FOCUS: PROGRESSION OF SKILLS

	AUTUMN	SPRING	SUMMER
Y3	<p><b><u>CONTRAST &amp; COMPLEMENT</u></b> Media: Paint</p> <p><u>Skill / Technique:</u> Tertiary / Complementary Colours</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Colour Theory</li> <li>• Colour In Art</li> <li>• Colour Collectors</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of art and design techniques</li> </ul>	<p><b><u>AMMONITE</u></b> Media: Mixed Media</p> <p><u>Skill / Technique:</u> Applied Techniques per media</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Draw It</li> <li>• Print It</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of art and design techniques with a range of materials</li> </ul>	<p><b><u>BEAUTIFUL BOTANICALS</u></b> Media: Various Media</p> <p><u>Skill / Technique:</u> Applied Techniques per media</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• What Is A Botanical Artist?</li> <li>• Comparing Work On A Theme</li> <li>• In The Style</li> <li>• Printmaking</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• Great artists in history</li> <li>• To improve mastery of techniques</li> </ul>
	<p><b><u>PREHISTORIC POTS</u></b> Media: Clay / Sculpting Media</p> <p><u>Skill / Technique:</u> Applied Techniques for Sculpting</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Exploring Clay</li> <li>• Styles And Patterns</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• Great artists in history</li> <li>• To improve mastery of techniques, including drawing and sculpture [clay]</li> </ul>	<p><b><u>PEOPLE &amp; PLACES</u></b> Media: Drawing</p> <p><u>Skill / Technique:</u> Interpreting / Creating Art (LS Lowry)</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Significant Artist – LS Lowry</li> <li>• Drawing With Detail</li> <li>• Urban Landscapes</li> <li>• </li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of techniques, including drawing</li> </ul>	<p><b><u>MOSAIC MASTERS</u></b> Media: Mosaic</p> <p><u>Skill / Technique:</u> Mosaic Techniques</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Gathering Ideas</li> <li>• Practicing Techniques</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• Great artists in history</li> <li>• To improve mastery of techniques, with a range of materials</li> </ul>

Y4	<p><b><u>CONTRAST &amp; COMPLEMENT</u></b> Media: Paint</p> <p><u>Skill / Technique:</u> Tertiary / Complementary Colours</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Colour Theory</li> <li>• Colour In Art</li> <li>• Colour Collectors</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of art techniques, including painting</li> </ul>	<p><b><u>VISTA</u></b> Media: Mixed Media</p> <p><u>Skill / Technique:</u> Interpreting Visual Elements</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Mountainous Landscapes</li> <li>• Atmospheric Perspective</li> <li>• Warmth And Coolness</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of techniques</li> <li>• Great artists in history</li> </ul>	<p><b><u>STATUES, STATUETTES &amp; FIGURINES</u></b> Media: Clay / Sculpting Media</p> <p><u>Skill / Technique:</u> Applied Techniques for Sculpting</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Exploring Statues, Statuettes...</li> <li>• Ancient Sculpture</li> <li>• Clay Sculpture Using Armature</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of techniques with clay</li> <li>• Great artists in history</li> </ul>
	<p><b><u>WARP &amp; WEFT</u></b> Media: Weaves (Fabric)</p> <p><u>Skill / Technique:</u> Applied Techniques for Weaving</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Exploring Yarn</li> <li>• Warp And Weft</li> <li>• Design And Patterns</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of techniques with a range of materials</li> </ul>	<p><b><u>ANIMAL</u></b> Media: Mixed Media</p> <p><u>Skill / Technique:</u> Interpreting / Creating Art</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Drawing Masterclass</li> <li>• Animal Patterns And Textures</li> <li>• Clay Skills</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of techniques with a range of materials [e.g., clay]</li> </ul>	<p><b><u>ISLAMIC ART</u></b> Media: Mixed Media</p> <p><u>Skill / Technique:</u> Applied Techniques for Clay Relief</p> <p><u>Essential Lessons:</u></p> <ul style="list-style-type: none"> <li>• Exploring Geometric Motifs</li> <li>• Creating Pattern From A Motif</li> <li>• Stars In Islamic Art</li> <li>• Clay Relief Sculpture</li> </ul> <p><u>NC Attainment Target:</u></p> <ul style="list-style-type: none"> <li>• To improve mastery of techniques [with clay]</li> <li>• Great artists in history</li> </ul>

**N.B:**

- Essential lessons vary in length – these can extend over one or more weekly sessions
- Every child has their own sketchbook for Art – in KS2 to review and revisit ideas
- Many units include Art History – reiterate names of artists
- Progression Of Skills – refer to previous learning
- Record Of Attainment – add one sample of work per lesson to the Classroom Art Folder
- Classroom Art Folders must be displayed on the display stands in class

### Art Folders

- Annotated work is good but avoid writing directly onto original work
- Date all samples
- Ensure the children are aware of the folder to create a sense of pride
- The folder can comprise any samples of work or pupil voice – add notes on Post-Its
- The folder can contain photocopies of sketchbooks, photos of displays, any contributions
- The folder is an essential resource for learning – to evidence how skills have progressed
- The folder is for a minimum of one piece of work per lesson
- The folder may be decorated by the children